



2025

Syllabus

www.albertamusicfestival.org

ABOUT US

The Alberta Music Festival Association (AMFA) is an association of Local Music and Speech Festivals throughout Alberta. AMFA's Mission Statement is: To promote and develop music and speech arts in Alberta through performance and workshop-style adjudications.

Competitors enter their Local Festivals and have the opportunity to win Local Festival scholarships and receive recommendations to perform/compete at the Alberta Provincial Music Festival. The Alberta Music Festival Association is organized and operated by an Elected Executive chosen from representatives of member Local Festivals. A full listing of the AMFA Executive can be found on the AMFA website at www.albertamusicfestival.org.

If you have specific questions regarding the Alberta Music Festival, please contact:

Wendy Durieux, Provincial Administrator

20 Valiant Crescent, Olds, AB, T4H 0A7

Phone: (403) 559-6166; Email: info@albertamusicfestival.org

MEMBER FESTIVALS

Contact information for each Local Festival can be found on the AMFA website (www.albertamusicfestival.org). Each Local Festival has unique entry procedures, entry deadlines, and festival dates. To learn more about a specific Local Festival, please refer to the AMFA website or contact the Local Festival you are interested in entering.

AMFA's current Local Festival members:

**Festivals offering classes in Dance*

Airdrie Rotary Festival of Performing Arts
Athabasca and District Music Festival Association
Barrhead Rotary Music Festival
Bow Valley Music Festival
Brooks Music Festival Association
Calgary Performing Arts Festival
Calgary Vocal Festival
*Camrose and District Music Festival
Cardston Rotary Performing Arts Festival
Cold Lake Music Festival
*Coronation Music Festival Association
Crowsnest Pass Music Festival
Drayton Valley Performing Arts Festival
*Drumheller and District Music Festival
Edmonton Music and Speech Arts Festival
Fort McMurray Oilsands Rotary Music Festival
Fort Saskatchewan Music Festival
Grande Prairie and District Music Festival

Highwood Lions Music Festival
Lac La Biche and District Music Festival
Lacombe and District Music Festival
Leduc Music Festival Association
Lethbridge and District Music and Speech Arts Festival
Medicine Hat Rotary Music Festival
North Peace Performing Arts Festival
Olds and District Kiwanis Music Festival
Parkland Music Festival
Provost Music Festival Association
Red Deer Festival of the Performing Arts
St. Albert Rotary Music Festival
Sherwood Park Music Festival
*Stettler and District Music Festival
Strathmore Performing Arts Festival
Vermilion and District Music Festival Association
Wetaskiwin Music Festival
*Whitecourt Rotary Music Festival
Yellowknife Music Festival

FIND AMFA ONLINE

Visit AMFA online at www.albertamusicfestival.org

Find us on Social Media – Facebook: www.facebook.com/AlbertaMusicFestivalOrganization

X (formerly Twitter): @MusicAlberta

Instagram: @abmusicfestivalassociation



October 23, 2024

Dear Local Festivals, Teachers, and Competitors,

Please see below for how the decisions made at the 2024 AMFA AGM will affect Alberta festivals in the coming year.

2025 Syllabus Changes

Outside of minor edits and corrections, significant changes to the 2025 AMFA Syllabus include:

- **Stage Prop Rules for Musical Theatre and Speech:** Stage prop rules for speech have been put into place and the stage prop rules for Musical Theatre have been revised. Please ensure you read and understand these prop rules before entering either Speech or Musical Theatre classes.
- **Removal of Class – Contemporary Vocal Solo Movie/TV:** This class was being mostly entered with Musical Theatre selections. True contemporary vocal music may be entered into the genre or period specific Contemporary Vocal classes. For those wanting to enter Musical Theatre selections without costume or choreography, they should enter the new Musical Theatre – Broadway Solo class.
- **Addition of Class – Musical Theatre Broadway Solo:** This new class allows participants to sing Musical Theatre selections but does not require costume or choreography (as most of the other Musical Theatre classes do). Such selections are not provincially eligible but may be performed at the Local Festival.
- **Provincial Scholarship Amounts:** Nearly all scholarships at the Provincial Festival have been raised by \$50.00.

Saskatchewan Hosting the 2025 Canada West Performing Arts Festival

In partnership with the provincial performing arts festival associations of Alberta, British Columbia, and Saskatchewan, the fourth annual Canada West Performing Arts Festival (CWPAF) will be held in Saskatoon, SK on July 24-26, 2025.

The CWPAF features the top amateur music and speech arts competitors from each partnering province's provincial performing arts festival. Competitors compete in three different age categories in a variety of solo disciplines as well as Chamber and Choral.

To learn more about the CWPAF, please visit www.canadawestfestival.ca or contact AMFA's Provincial Administrator, Wendy Durieux (info@albertamusicfestival.org). If you would like to volunteer or sponsor a scholarship at the CWPAF, please contact AMFA's Past President, RJ Chambers (RJ@albertamusicfestival.org).

Sincerely,

Carolyn Steeves

Carolyn Steeves
Vice President, Alberta Music Festival Association

RULES GOVERNING LOCAL FESTIVALS

General

1. It is the responsibility of the competitor to be familiar with the *Rules Governing Local Festivals*, the Local Festival Addendum (if any), as well as the definitions of relevant terms found in the *Glossary of Terms* (found on page 74).
2. A Local Festival may establish additional classes and/or rules (as published in the Local Addendum for such festival) that apply only to that festival. Please check your Local Addendum (if any) for changes or modifications to classes, rules, or regulations.
3. Certain Local Addendum classes may be used to satisfy eligibility for the Provincial Festival provided such class have been approved in advance by the Provincial Administrator of AMFA (this to be done by the Local Festival).
4. The festival movement is generally for acoustic performances (no electronic amplification), unless indicated in the score (i.e. singing with a recording of whale song, electric string quartet, etc.). Other exceptions may include Contemporary Vocal classes or certain Family and Community classes. It shall be the responsibility of the competitor to supply all required amplification equipment not provided by the Local Festival (please confirm with the Local Festival on what, if any, amplification equipment shall be provided).
5. Local Festival/s reserve the right to refuse any entry.

Local Festival Management

6. Each Local Festival is managed by a Committee. Questions concerning a Local Festival should be directed to the Local Festival contact person. Decisions of the Local Festival Committee regarding the Local Festival are final.
7. A protest may only be considered if it is made in accordance with the regulations established by the Local Festival.
8. Each Local Festival reserves the right to add classes or delete classes upon request.
9. Adjudicator decisions regarding performances, marks, placings, scholarships, and Provincial Festival recommendations are final. No Local

Festival, or Committee thereof, can change either the mark/s given to a competitor by the adjudicator nor can they change any adjudicator's recommended entrants to the Provincial Festival. If such an activity is discovered, the competitor (the one that was named instead of the adjudicator recommended competitor) shall be disqualified and a \$500 fine will be levied upon the offending Local Festival, per offense.

10. At no time (before, during, or after the performance or adjudication) shall the adjudicator be approached or confronted about marks, placings, or adjudications, by a competitor, parent, teacher, or other individual (with the exception of the festival committee representative). Such contact may result in the competitor's disqualification.

11. The Local Festival may use the following grading system or any other grading system of their choosing.

90% and Over	Superior
85%-89%	Distinction
80%-84%	Honours
79% and Below	Merit

Competitors

12. The age of a competitor is established as of December 31 preceding the Local Festival.
13. The Festival movement is intended for "amateurs." Please refer to the *Glossary of Terms* (found on page 74) for a definition.
14. A competitor may enter only once in a single class or *Group of Classes*. A Group of Classes is determined by a single heading in each discipline. For example, in Piano, "PIANO SOLO – OWN CHOICE" and "PIANO SOLO – BAROQUE" are two separate groups/headings.
15. A member of a Duet or larger ensemble may enter more than once in a class provided that they perform a different part, play a different instrument, or is the conductor.
16. A solo competitor taking private music lessons may not enter School classes.
17. Local Festivals may set their own residency requirements for competitors performing in the Local Festival or for those receiving scholarships or provincial recommendations. Only

competitors whose residence or domicile (family home) is within the Province of Alberta or the Northwest Territories may be recommended to the Provincial Festival from the Local Festival, unless the competitor has studied in their discipline with a teacher who resides in Alberta or the Northwest Territories for a minimum of six months during the previous year. This covers lessons via Skype and/or other electronic means.

18. Solo competitors entering Piano Plan I (by age) may not also enter Plan II (by Grade/Level). As well, solo competitors entering Piano Plan II (by Grade/Level) may not also enter Plan I (by age). **Exception:** *Piano Plan I Duet class. Please read the Piano Duet class descriptions (page 41) for specific entry information.* Solo competitors entering Plan II (by Grade/Level) may not enter a lower grade in any subsequent year. Entering the same grade in a subsequent year is permitted.
19. Competitors in Piano Plan II are NOT eligible to receive a Canada West Performing Arts Festival recommendation at the Provincial Festival (as there is no graded piano offered at the CWPAF). Piano competitors that want to be considered for the Canada West Performing Arts Festival must enter Piano Plan I at the Local Festival and continue on to the Provincial Festival. Piano Concertos are also not allowed at the CWPAF.

Selections and Performance

Note: Some repertoire may contain themes/language intended for a mature audience.

20. A **Selection** is a stand-alone piece of music. For a full definition, please refer to the *Glossary of Terms* (found on page 74). Studies/Vocalises from RCM or CC may be placed in an era class appropriate to the date of composition.
21. In classes using grades/levels, the syllabus from either the Royal Conservatory of Music (RCM) OR Conservatory Canada (CC) must be used. If an older version of either syllabus is used, the publication date of the syllabus must be included with the entry. If a chosen selection is not listed in either the RCM or CC syllabus, proof of classification must be submitted with the entry. Competitors may contact either CC or RCM and ask for a specific piece to be classified.
22. A solo or group competitor may not perform the same **selection** in the same Festival in the following two (2) festival years. **Exception:** *In*

Concerto or Sonata classes, the first movement may be repeated in a future year provided it is augmented by additional movements in the future year.

23. A solo or group competitor may only perform a specific **selection** once using the same instrument in a single festival year.
24. In classes with “own choice” selections, the total performance must not exceed 20 minutes unless otherwise stated. **Exception:** *Complete Concerto or Complete Sonata Classes.*
25. Accompaniments must be played as written. **Exception:** *Contemporary Vocal, Musical Theatre, and all other Pop/Folk classes (in any discipline).*
26. For all solo classes, any acoustic instrumental accompaniment (single instrument) may be used. Electronic accompaniment is allowed in Contemporary Vocal but must be provided by the competitor (some Local Festivals may provide certain electronic options at their discretion).
27. Each Local Festival reserves the right to disqualify a competitor who is not ready to perform when called.
28. Each Local Festival sets its own regulations regarding memorization.
29. No person – on or off stage – may augment or coach a performance.
30. Transpositions are permitted but any transposed selection must be marked with the key in which it will be performed. **Exception:** The following classes do not allow transpositions: *Classical Vocal Solo – Bach Aria, Classical Vocal Solo – Opera, and Classical Vocal Solo – Oratorio.*
31. A competitor’s performance may be recorded by their parent/guardian but recordings of any and all adjudications and/or another competitor’s performance/s is strongly discouraged. Please refrain from using any flash or lighted photography of any type.

Copyright

32. Competitors must provide an original score or authorized copy of music containing solo and accompaniment for the adjudicator. Public Domain copies (such as those sourced from IMSLP) are allowed providing the full URL is included on the title page. Anyone using digital music scores, including music purchased online,

must be prepared to show proof of purchase. All speech competitors must provide authorized originals of their selections. All copyrights must be observed.

33. Date ranges for specific periods (Baroque, Classical, Romantic, etc.) listed in the syllabus are for purposes of AMFA only. For AMFA festivals, repertoire should be entered into the appropriate class as per the date ranges as presented in the AMFA syllabus.

Group Classes (Band, Orchestra, Chorus, etc.)

34. When a school entry contains combined grades, the grade or grade range having the largest number of students determines the class to be entered.
35. Every Community Chorus member must be an official (bona fide) member. Ten percent (10%) of the choir membership may exceed a specified age limit by no more than two years.
36. Every choir must consist of at least thirteen (13) members. Choirs with fewer members should enter ensemble classes (or should consult with the Local Festival contact person prior to entry).
37. A School Chorus, School Band or School Orchestra entry with members from two or more schools, and trained as a single unit, may compete as a school entry ONLY if the members have not been selected on the basis of performing ability. Otherwise, such auditioned school ensembles that are made up from singers/players of more than one school must compete as a Community group.

SPEECH

In addition to providing an authorized copy of selections performed, all speech competitors must provide a clean, typed copy of each selection for the adjudicator. **Exception: For Creative Story Telling or Public Speaking classes, an outline is required for the adjudicator (rather than the exact text spoken).*

****Canada West Eligibility Note:** There are additional prop rules and restrictions for Speech at the Canada West Festival (found on page 111). Competitors should review these rules if wanting to move on to Canada West.*

DESCRIPTION OF PROPS AND SPEECH PROP LIMITS	
Hand Props:	Stage Prop Limits:
Hand-held props integral to the performance are allowed.	Use of UP TO THREE of the following stage props is allowed: chair (IKEA Kaustby model or similar), 18” square rehearsal block, and/or a folding table. No other stage props are allowed.

ALBERTA POETRY SOLO

Alberta poetry is published poetry written by an Albertan author.

ONE selection, own choice

80108	8 AND UNDER
80110	10 AND UNDER
80111	11 AND UNDER
80113	13 AND UNDER
80115	15 AND UNDER
80117	17 AND UNDER
80118	18 AND OVER

CANADIAN POETRY SOLO

Canadian poetry is published poetry written by a Canadian author (including those works that are in books printed at direct cost to the author).

ONE selection, own choice

80205	5 AND UNDER
80206	6 AND UNDER
80207	7 AND UNDER
80208	8 AND UNDER
80209	9 AND UNDER
80210	10 AND UNDER
80211	11 AND UNDER
80213	13 AND UNDER
80215	15 AND UNDER
80217	17 AND UNDER
80218	18 AND OVER

NARRATIVE / DRAMATIC POETRY SOLO

Narrative/Dramatic poetry tells a story and contains a plot, characters, and setting. It may contain dialogue but is told from the narrator’s perspective. It may contain lyrical or descriptive passages, but it usually minimizes or ignores the poet’s expression of personal feelings. Any movement and gestures should flow naturally from the text and the performer’s interpretation.

ONE selection, own choice

81005	5 AND UNDER
81006	6 AND UNDER
81007	7 AND UNDER
81008	8 AND UNDER
81009	9 AND UNDER
81010	10 AND UNDER
81011	11 AND UNDER
81013	13 AND UNDER
81015	15 AND UNDER
81017	17 AND UNDER
81018	18 AND OVER

LYRIC POETRY SOLO

Lyric poetry expresses the feelings and emotion of the poet and is unified by the poet's response to an incident or idea. It frequently exhibits a graceful, fluid rhythm and an evocative pattern of sound. It is reflective poetry and the story element is of secondary importance to the emotion/feeling. Any movement and gesture should be restrained and should never draw attention away from the language.

ONE selection, own choice

81105	5 AND UNDER
81106	6 AND UNDER
81107	7 AND UNDER
81108	8 AND UNDER
81109	9 AND UNDER
81110	10 AND UNDER
81111	11 AND UNDER
81113	13 AND UNDER
81115	15 AND UNDER
81117	17 AND UNDER
81118	18 AND OVER

ENGLISH ROMANTIC POETRY SOLO

For AMFA purposes, poetry from the period 1798-1837. Romantic poets include Wordsworth, Coleridge, Shelley, Byron, Keats, Southey, Scott, Hunt, Hook and their contemporaries.

ONE selection, own choice

81211	11 AND UNDER
81213	13 AND UNDER
81215	15 AND UNDER
81217	17 AND UNDER
81218	18 AND OVER

ENGLISH VICTORIAN POETRY SOLO

For AMFA purposes, poetry from the period 1837-1900. Victorian poets include Arnold, Tennyson, Browning, Rossetti, Carroll and their contemporaries.

ONE selection, own choice

81311	11 AND UNDER
81313	13 AND UNDER
81315	15 AND UNDER
81317	17 AND UNDER
81318	18 AND OVER

ENGLISH 20th / 21st CENTURY POETRY SOLO

For AMFA purposes, poetry written in English from 1901-present.

ONE selection, own choice

81411	11 AND UNDER
81413	13 AND UNDER
81415	15 AND UNDER
81417	17 AND UNDER
81418	18 AND OVER

FRENCH POETRY SOLO

ONE selection, own choice

81505	5 AND UNDER
81506	6 AND UNDER
81507	7 AND UNDER
81508	8 AND UNDER
81509	9 AND UNDER
81510	10 AND UNDER
81511	11 AND UNDER
81513	13 AND UNDER
81515	15 AND UNDER
81517	17 AND UNDER
81518	18 AND OVER

ORIGINAL POETRY SOLO

Adjudicator will address presentation as well as content.

- A copy of your poem **MUST** be submitted with the entry.

ONE selection, own choice

81908	8 AND UNDER
81910	10 AND UNDER
81911	11 AND UNDER
81913	13 AND UNDER
81915	15 AND UNDER
81917	17 AND UNDER
81918	18 AND OVER

CREATIVE STORY TELLING SOLO

An original story which is invented, written, and performed by the competitor, OR a retelling of a traditional story or folktale, but it must be in the competitor's own words.

- Sounds and/or movement may be used if appropriate to the material.
- Simple props, where appropriate, may be used.
- Outline **MUST** be given to the adjudicator.

ONE selection, own choice

		TIME LIMIT
82006	6 AND UNDER	3 minutes
82007	7 AND UNDER	3 minutes
82008	8 AND UNDER	4 minutes
82009	9 AND UNDER	4 minutes
82010	10 AND UNDER	5 minutes
82011	11 AND UNDER	5 minutes
82013	13 AND UNDER	6 minutes
82015	15 AND UNDER	6 minutes
82017	17 AND UNDER	8 minutes
82018	18 AND OVER	8 minutes

SONNET SEQUENCE SOLO

Two sonnets thematically linked, not necessarily by the same author.

TWO selections, own choice

82111	11 AND UNDER
82113	13 AND UNDER
82115	15 AND UNDER
82117	17 AND UNDER
82118	18 AND OVER

SOLO SCENES DESCRIPTION

Scenes **MUST** be from a **published** play, a **published** screenplay, or a **published** dramatized adaptation of a prose work in play form (must take the form of a script using lines of dialogue with the speaker's name clearly designated before each line). Scenes may be abridged to link the speeches of one character. *Stand-Alone Monologues should be entered in the Stand-Alone Monologue class. Other Prose works should be entered in the Prose Solo class. Unpublished Solo Scenes should be entered in the Unpublished Solo Scenes class on page 46.*

SOLO SCENE – CLASSICAL

Any scene written before 1850 excluding Shakespeare.

- See Solo Scene Description above.

ONE selection, own choice

		TIME LIMIT
83008	8 AND UNDER	4 minutes
83010	10 AND UNDER	4 minutes
83011	11 AND UNDER	4 minutes
83013	13 AND UNDER	5 minutes
83015	15 AND UNDER	6 minutes
83017	17 AND UNDER	8 minutes
83018	18 AND OVER	8 minutes

SOLO SCENE – SHAKESPEARE

- See Solo Scene Description above.

ONE selection, own choice

		TIME LIMIT
83108	8 AND UNDER	4 minutes
83110	10 AND UNDER	4 minutes
83111	11 AND UNDER	4 minutes
83113	13 AND UNDER	5 minutes
83115	15 AND UNDER	6 minutes
83117	17 AND UNDER	8 minutes
83118	18 AND OVER	8 minutes

SOLO SCENE – MODERN

Any scene written between 1850-1950.

- See Solo Scene Description above.

ONE selection, own choice

		TIME LIMIT
83207	7 AND UNDER	4 minutes
83208	8 AND UNDER	4 minutes
83209	9 AND UNDER	4 minutes
83210	10 AND UNDER	4 minutes
83211	11 AND UNDER	4 minutes
83213	13 AND UNDER	5 minutes
83215	15 AND UNDER	6 minutes
83217	17 AND UNDER	8 minutes
83218	18 AND OVER	8 minutes

SOLO SCENE – CONTEMPORARY

Any scene written from 1950-present.

- See Solo Scene Description above.

ONE selection, own choice

		TIME LIMIT
83307	7 AND UNDER	4 minutes
83308	8 AND UNDER	4 minutes
83309	9 AND UNDER	4 minutes
83310	10 AND UNDER	4 minutes
83311	11 AND UNDER	4 minutes
83313	13 AND UNDER	5 minutes
83315	15 AND UNDER	6 minutes
83317	17 AND UNDER	8 minutes
83318	18 AND OVER	8 minutes

PROSE SOLO

- Must be in paragraph form and be from written fiction, non-fiction, essay or story. It is **NOT** direct lines from a play. For direct lines from a published play, please enter a solo scene.
- It **MUST** be performed from memory.
- The passage may be abridged to form a unified whole.

ONE selection, own choice

		TIME LIMIT
83606	6 AND UNDER	3 minutes
83608	8 AND UNDER	4 minutes
83610	10 AND UNDER	5 minutes
83611	11 AND UNDER	6 minutes
83613	13 AND UNDER	7 minutes
83615	15 AND UNDER	8 minutes
83617	17 AND UNDER	8 minutes
83618	18 AND OVER	8 minutes

STAND-ALONE MONOLOGUE SOLO

- Must be an authorized edition of a stand-alone monologue. It is **NOT** direct lines from a play. For direct lines from a published play, please enter a solo scene.
- It **MUST** be performed from memory.

ONE selection, own choice

		TIME LIMIT
83706	6 AND UNDER	3 minutes
83708	8 AND UNDER	4 minutes
83710	10 AND UNDER	5 minutes
83711	11 AND UNDER	6 minutes
83713	13 AND UNDER	7 minutes
83715	15 AND UNDER	8 minutes
83717	17 AND UNDER	8 minutes
83718	18 AND OVER	8 minutes

SOLO MIME

Mime is a silent art form that uses body and face as instruments of communication. The art of mime is based on careful and sensitive observation, and the translation of that observation along with thoughts and emotion into movement and expression so as to express a mood or present a scenario. While classical mime skills may be incorporated into the mime work, the focus is on the piece as an artistic whole – as a scene driven by personal communication.

- The performer must communicate character, storyline, location, and emotion clearly.
- Skills such as economy of movement, eye focus, the ability to position objects, and maintain consistency of distance are vital.
- A written outline, including theme, **MUST** be provided to the adjudicator.
- Simple costumes, music or sound effects may be used.

ONE selection, own choice

		TIME LIMIT
83906	6 AND UNDER	3 minutes
83908	8 AND UNDER	3 minutes
83910	10 AND UNDER	3 minutes
83911	11 AND UNDER	3 minutes
83913	13 AND UNDER	4 minutes
83915	15 AND UNDER	5 minutes
83917	17 AND UNDER	5 minutes
83918	18 AND OVER	5 minutes

SPEECH SOLO – RECITAL

- The recital class allows the performer to build a continuous artistic program of **TWO** or **THREE** selections chosen from different styles and forms of literature all relating to a central idea or theme.
- **ONE** selection may be a scene; the others from different styles and forms of literature (e.g. poetry, excerpts from stories, essays).
- Incorporating introductions and transitions to join the recital into a complete and unified whole is recommended.

		TIME LIMIT
84008	8 AND UNDER	5 minutes
84010	10 AND UNDER	6 minutes
84011	11 AND UNDER	7 minutes
84013	13 AND UNDER	8 minutes
84015	15 AND UNDER	10 minutes
84017	17 AND UNDER	12 minutes
84018	18 AND OVER	12 minutes

UNPUBLISHED SOLO SCENE – ANY PERIOD

NOT ELIGIBLE FOR A PROVINCIAL MUSIC FESTIVAL RECOMMENDATION

- Scenes **MUST** be an unpublished work from a play, a screenplay, or a dramatized adaptation of a prose work in play form (must take the form of a script using lines of dialogue with the speaker's name clearly designated before each line). Scenes may be abridged to link the speeches of one character. *Published scenes should be entered in the Solo Scenes classes found on pages 44-45.*

ONE selection, own choice

		TIME LIMIT
84308	8 AND UNDER	4 minutes
84310	10 AND UNDER	4 minutes
84311	11 AND UNDER	4 minutes
84313	13 AND UNDER	5 minutes
84315	15 AND UNDER	6 minutes
84317	17 AND UNDER	8 minutes
84318	18 AND OVER	8 minutes

SACRED READING SOLO

NOT ELIGIBLE FOR A PROVINCIAL MUSIC FESTIVAL RECOMMENDATION

- A sacred reading in English from any holy text.
- The selected passage is to be read, **NOT** memorized.

ONE selection, own choice

		TIME LIMIT
84508	8 AND UNDER	4 minutes
84510	10 AND UNDER	5 minutes
84511	11 AND UNDER	6 minutes
84513	13 AND UNDER	7 minutes
84515	15 AND UNDER	8 minutes
84517	17 AND UNDER	8 minutes
84518	18 AND OVER	8 minutes

PUBLIC SPEAKING SOLO

NOT ELIGIBLE FOR A PROVINCIAL MUSIC FESTIVAL RECOMMENDATION

- Cards may be used for reference
- Outline **MUST** be given to the adjudicator

ONE selection, written by the competitor

		TIME LIMIT
84911	11 AND UNDER	4 minutes
84913	13 AND UNDER	6 minutes
84915	15 AND UNDER	6 minutes
84917	17 AND UNDER	6 minutes
84918	18 AND OVER	6 minutes

DUOLOGUE

NOT ELIGIBLE FOR A PROVINCIAL MUSIC FESTIVAL RECOMMENDATION

- A scene from a play or other form of literature, acted by **TWO** individuals depicting two different characters.
- Simple costumes and props are allowed.

ONE selection, own choice

		TIME LIMIT
85008	8 AND UNDER	7 minutes
85010	10 AND UNDER	8 minutes
85011	11 AND UNDER	9 minutes
85013	13 AND UNDER	9 minutes
85015	15 AND UNDER	10 minutes
85017	17 AND UNDER	10 minutes
85018	18 AND OVER	10 minutes

GROUP CHORIC DRAMA

NOT ELIGIBLE FOR A PROVINCIAL MUSIC FESTIVAL RECOMMENDATION

Choric Drama is distinguished from Choral Speech in that the choir enacts the story, as opposed to just telling the story through language. To enter Choral Speech, which may be recommended to the Provincial Festival, please see the Choral Speech section in the syllabus.

- The choir may use theatrical elements such as dialogue, characterization, and movements around the stage.
- Solo voices are features and blocking (grouping) of individual speakers may be incorporated.
- Other theatrical elements such as scenery, costumes, and props may be used.
- Time limit, including preparation and performance: 8 minutes

ONE selection, own choice

85108	8 AND UNDER
85110	10 AND UNDER
85111	11 AND UNDER
85113	13 AND UNDER
85115	15 AND UNDER
85117	17 AND UNDER
85118	18 AND OVER

GROUP READER'S THEATRE

NOT ELIGIBLE FOR A PROVINCIAL MUSIC FESTIVAL RECOMMENDATION

Reader's Theatre is a form of group interpretation that can represent the staging of all kinds of literature. It is a presentational, non-realistic form of production that includes the audience's imaginative participation as a scripting and staging principle. It emphasizes the experience in the text and appeals to the audience's ability to imagine.

- The actors may be seated.
- Movement is limited and scripts may be used.
- Requires a minimum of three performers.
- Emphasis **MUST** be on the text, with the script performed in the Reader's Theatre style, using an imaginative approach.
- Performance Time: Maximum 20 minutes.

85208	8 AND UNDER
85210	10 AND UNDER
85211	11 AND UNDER
85213	13 AND UNDER
85215	15 AND UNDER
85217	17 AND UNDER
85218	18 AND OVER

GROUP MIME

NOT ELIGIBLE FOR A PROVINCIAL MUSIC FESTIVAL RECOMMENDATION

Mime is a silent art form that uses body and face as instruments of communication and expression so as to express a mood or present a scenario. While classical mime skills may be incorporated, the focus is on the piece as an artistic whole – as a scene driven by personal communication.

- The performers must communicate character, storyline, location, and emotion clearly.
- Skills such as economy of movement, eye focus, the ability to position objects, and maintain consistency of distance are vital.
- A written outline, including theme, **MUST** be provided to the adjudicator.
- Simple costumes, music or sound effects may be used.

ONE selection, own choice		TIME LIMIT
85308	8 AND UNDER	3 minutes
85310	10 AND UNDER	3 minutes
85311	11 AND UNDER	3 minutes
85313	13 AND UNDER	3 minutes
85315	15 AND UNDER	4 minutes
85317	17 AND UNDER	4 minutes
85318	18 AND OVER	5 minutes

GROUP SCENES

NOT ELIGIBLE FOR A PROVINCIAL MUSIC FESTIVAL RECOMMENDATION

- Any published author.
- Simple costumes and props are allowed.

ONE selection, own choice

		TIME LIMIT
85408	8 AND UNDER	10 minutes
85410	10 AND UNDER	10 minutes
85411	11 AND UNDER	10 minutes
85413	13 AND UNDER	10 minutes
85415	15 AND UNDER	10 minutes
85417	17 AND UNDER	12 minutes
85418	18 AND OVER	12 minutes

GROUP IMPROVISATION

NOT ELIGIBLE FOR A PROVINCIAL MUSIC FESTIVAL RECOMMENDATION

- For groups of two or more actors.
- A theme will be suggested by the adjudicator.
- Time limit: 15 minutes total, including preparation time; maximum 10 minutes for the performance itself.

85513	13 AND UNDER
85515	15 AND UNDER
85517	17 AND UNDER
85518	18 AND OVER